



FLESHTORN

Cathal Rodgers - Bass + Vocals
Kieran Hynes - Guitar
Mark Sullivan - Guitar
Ray Keenaghan - Drums

Send tape + 50p for live stuff

Recorded live at
THE ROCK GARDEN
6th April 1993

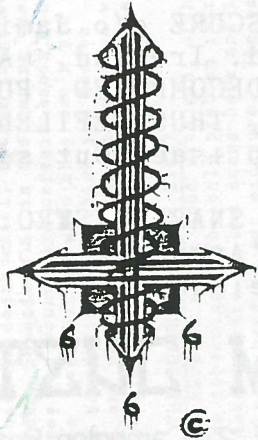
Contact: XENOPHOBIA,
C/o Cathal Rodgers,
3 Cuba Avenue,
Banagher, Co. Offaly,
Ireland

CERBERUS

Mr. M. A. Kings
9 North Road
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... ISSUE SIX ... OCTOBER '93
Issue 6...Oct '93.....

HIGH SPEED DEATH

After over a year in solitude, High Speed Death again see's the light. Hope you enjoy reading the contents within as much as we've enjoyed putting it together. All comments more than welcome. A big hello goes to: Paul Kearns, Alan Averill, Brian Taube, Jeff O'Reilly, Jose Griffin Sven Olafson, Tim Spear, Mike Dearing, Brian Quirke, Vinnie O'Brien, Tony Longworth, Colm Clohessy, Stuart, Justin + Synapse, all bands featured within, everyone who writes esp. Ian, Matt(Intest zine), Andy(Peaceville), David(Black Mark), Russ Smith, and anyone i may have left out..Sorry!!

Thanx to the following for help with the zine, Lyd, Jamie Grimes, Sue, and all those who answered our letters.

Warmest thanx go to Kieran (Ex Xenophobia),

Lyd (Keep trying), Sue (Don't give her guff)

HIGH SPEED DEATH, c/o Cathal Rodgers, 3 Cuba Ave Banagher, Co. Offaly. Ireland.

Lyd would like to thank: Alan (Primordial), Paul (Fifth Dominion), Sinead, Zara, Sandra, Michelle, Dorian, Niklas, Jay(where are the reviews), Sue (my lovely sister), Cathal (for putting me down all the time), Danny (sorry about your jacket), God (for never being there).

Lux et umbra vicissim sed semper
amor!

Lydia, 293 Kylemore Road, Ballyfermot. Dublin 10. Ireland.

Issue 7 will be out soon.

Anyone wanting to be featured or contribute send your stuff

NOW!! Free copies galore so don't delay!!

H.S.D. ZINE

ISSUE 6
OCT '93



PRIMORDIAL

PRIMORDIAL Interview. Questions by Lydia.
Answers by Alan.

Lis

L: WHO'S IN THE BAND?

A: Ther's myself on Vocals, Derek-Drums, Paul-Bass and Cairan-Guitar.

L: WHEN DID YOU FORM?

A: PRIMORDIAL more or less formed in Dec 92, although we had played together as FORSAKEN since Aug 91, but that was just getting to know instruments and how to express the proper feelings

L: WHO WRITES THE LYRICS? WHAT ARE THEY ABOUT?

A: Well i write all the lyrics. 'To Enter Pagan' is basically about, if you put myself back in time to when christian missionaries came to Ireland, with the knowledge i know now, i would do all in my power to kill as many of them as possible. 'The Darkest Flame' is a fucked in the head song which is about 1½ years old. I'm not too sure what it's about even though i wrote the lyrics, it's sort of being a martyr to someone who then turns their back on you.

L: LIKE SAYING I LOVE YOU?

A: Yeah, well the lyrics say that but there's also the line 'Iam you', which sort of turns the whole thing on it's head. It's like if someone turns their back on you there's nothing to do but take them and yourself from this world. Sort of a suicide type thing.

L: IF I CAN'T HAVE YOU THEN NO ONE WILL?

A: Sort of yeah, but it goes deeper than that. It's not a teenage angst love song, it's rather fucked in the head, but i don't sing it in gruff vocals, it's just normal singing to convey the emotion rather than the viciousness. 'Among the Lazeri' is about being among those reborn, in thought to reject all christian Gods, the first bit is a sonnet poem, it's nothing to do the with the rest of the lyrics, it's just about awaiting the end of everything. They're all about very morbid, dark deeds, i'm not really into this society conciouss stuff.

L: HOW WOULD YOU DESCRIBE YOUR MUSIC?

A: That's a pretty tough question. People who have heard the demo have'nt been able to name a band we sound like, we don't call ourselves

black metal but it's as near to black metal. We just call ourselves dark, mystical, unholy, gothic it's not gothic as in Sisters of Mercy, just gothic as in dark, evil musi the way it should be.

L: IS THE DEMO SELLING WELL?

A: Yeah, it's only been out a month, we've sold 55 - 60. We gave away a fair few freebies. We're awaiting distro orders so we'll need another 100 tapes just to meet them foreign orders. It's OK for a band who came out of nowhere as we did.

L: WHO ARE YOUR INFLUENCES?

A: Well as far as the music goes, no specific bands influence us. We just play whatever flows. Bands we're into are say older stuff like CELTIC FROST, BATHORY, HELLHAMMER, SODOM, VENOM and newer stuff like DARKTHRONE, IMMORTAL, BLACK CRUCIFIX, ENSLAVED, IMPALED NAZERENE, BEHERIT, mainly Scandanavian & S. European bands, not death metal bands. I do like CANDLEMASS a lot.

L: WHO ARE YOUR GODS..WHO DO YOU WORSHIP?

A: Well, to worship someone would be a bit extreme, but i'd have to say myself really. 'Do what thou will shall be the whole of the law'. It's impossible to enact that 100% in todays society, but i myself am just trying to do my own thing, and if that ties in with certain satanistic or Hedonistic philosiphies then so be it, but i would'nt call myself a satanist, but i do feel 'in touch' with certain ethosis of satanism. Whereas if you want a more stupid answer it would be Quorthon(laughs).

L: HOW DO PRIMORDIAL STAND OUT ABOVE OTHER IRISH BANDS?

A: To be honest i don't think we are in the same boat as the other Irish bands. The only Irish band i ever liked was TRICIFIX and that's it. All the others are playing death metal but they're not playing DEATH METAL if you know what i mean, they just play brutal, but death metal ia about death and darkness but they don't have

any dark feeling or any feelings. They just play brutal with blastbeats, whereas we like normal singing, whispers, lots of melody, the lyrics are different, even the image with corpse

paint, spikes and maybe eventually fire. We're not doing it to be different, it's just to express the darkness of the songs and creating an evil atmosphere.

L: WHAT DO YOU THINK OF THE BLACK METAL MILITIA. DO YOU THINK IT'S SILLY?

A: No, i don't think it's silly. I'M in contact with bands who are in the black metal circle and bands in Norway who are'nt and i'm in contact with people thg mafia hate, but basically the whole thing rests on Count Grishnacht. He turned the whole scene on it's head, he came out of nowhere and was only 18 or 19, but he must have an amazing personallity to get these people to follow him coz before he came along bands like MAYHEM and DARKTHRONE would be part of the underground, they'd keep things underground, they'd respect black metal and not raise it above underground and they'd reply to other bands and swap views and be a part of black metal everywhere. But since he came along they've distanced themselves from everything, they hate 'church of satan' bands, even though on the back of 'Ablaze in The Northern Sky' they hail NECROMANTIA, and Morbid is in the 'C.O.S.'). They used to write to each other and swap views, and they had similar views and it was cool until Giznacht came along He's mixed up. He claims he's a viking, which infers he's pagan and then claims to be a satanist, which you can't be. They claim there's a hidden link but it's very tenuous.

L: 'CAN YOU SEE A FUTURE FOR YOU IN THE UNDERGROUND?

A: Well i'd like to stay underground with people to know enough about the band that we may be able to reach out to people who might be into it, and maybe at some stage to be able to play in different countries. Matbe the level of a band of say ROTTING CHRIST. Most people have heard the name, they have a few 'trendies' but it's still real underground.

L: WHERE DID YOU GET THE TITLE DARK

A: I thought of it.

L: IS IT A 'LOVE' SORT OF THING?

A: No not really, the others liked it more than i did, and still do. I wanted something more 'evil'. It's a sort of gothic type vibe, dark occult type thing. Some people said it was as ANATHEMA type name, but i don't know. The next one will be something like 'The Fires Of Samhain' It was supposed to be called 'Winter Solstice' but we did'nt record it in winter so it would of been a bit stupid. It's not any peace and love type thing.

L: WHAT'S THE MEANING OF LIFE FOR YOU?

A: Well, for myself really as i've said before. Material things would be Music and the band.

L: FINAL COMMENTS.

A: Thanx to you for the interview, it makes it more worthwhile when people show some interest. Good luck with your zine, to order the demo is \$5 everywhere, £2.50uk + irl.

If you want to ask for gigs or anything as we don't rip anybody off, we reply to all letters. Address is : Alan, 22 Station Road, Sutton, Dublin 13. Ireland. Ph. 326098....To finish, live life for yourself, do what you want, if you take revenge...take revenge, if you kill people don't answer to any Gods or deity, Through chaos the true are born.....Circle is closed.....

ETHEREAL

ETHEREAL are a doom band from Cork, Ireland. The band formed in July 92 and have played a number of gigs in the Cork area, attracting up to 300 people to their gigs. At the moment they are searching for a new drummer and guitarist. The current line-up is John-Vocals, Mark-bass, Stuart-guitar. They name influences as MY DYING BRIDE, PARADISE LOST, ANATHEMA, CATHEDRAL and DECOMPOSED. They had planned a demo, to be titled 'And Soon the Music Will Begin' but due to the line-up problems this has been

delayed. They do have some live and rehearsal stuff available for £2 from: John Ward, 2 Silverdale Drive, Ballinlough, Cor. Ireland.

GOMORRAH interview. Answers by Sven.

CAN YOU GIVE DETAILS ON THE VIDEO SHOWN ON RAW POWER?

We shot the video for 'Human Trophies' over 2 days in Dec 92. It consists of 2 sets, those being a reconstruction of Jeff Dahmers apartment (No. 213) and live footage of us playing in a forest, enveloped in swirling mist. All this is mixed with other obscure images such as scenes from J.D's favourite film which he would watch before enjoying his unique diet of sex and violence and 140ib kebabs!! A lot of the imagery is subliminal, so repeated viewing is essential. 'Raw Power' only showed about half the video as it is over 6 minutes long, but we hope that people will request more of it so that they may show the whole thing.

WHAT HAVE YOU BEEN DOING SINCE THE RELEASE OF YOUR SECOND DEMO?

We've kept ourselves very busy over the last year, we finished 92 with gigs which included SKYCLAD. Just enough time to pen a few new numbers before our first European tour with CANCER and CEREBRAL FIX. The tour was excellent and i think, won some support in the places we played and i will willingly talk about the many anecdotes one evening over several beers if wanted!?? Since then, after establishing that our drummer had not died of a drug O.D (where do these rumours start? And why do people tell us, do they think we would'nt notice a stiff drummer? mmmm-Maybe not!!) we undertook another uk tour with Buddies THE REIGN and SALRM from Japan. We are currently writing new material for a future release and auditioning for a more lively drummer!!

ANY LABEL INTEREST?

Yeah, we have a few labels sniffing around at the moment and one positively shagging our leg(!) but no names can be mentioned as these things have a habit of falling through, one thing for sure though, we will be recording an EP or LP

later this year for an unconfirmed label.
YOU'VE HAD A LOT OF COVERAGE IN THE MAJOR MAGS.
HAVE YOU HAD MUCH OF A RESPONSE TO IT?

I have just been given a challenge. Jose(Guitars) seems to think it will be impossible to include the word elephant in every remaining answer!!! Not being one who can resist a challenge like that i shall continue.

We have been receiving alot of positive response to our coverage in Kerrang and especially, more recently, from people seeing our video on Raw ~~Power~~

Power. But always the biggest response is from our live shows as this is probably our strongest element. The mail is in elephant proportions, nay, woolly mammoth amounts, after each tour we complete.

DO YOU KNOW MUCH ABOUT THE IRISH SCENE?

We write to a few Irish bands, those being the truly awesome XENOPHOBIA(?-ed) and ALUMINI FEEDBACK(oops-up North). I've also heard of a band called FIFTH DOMINION as well, ex members of 'Elephant Killers' i believe. Beyond this trivial amount my well of knowledge dries up.

YOU MIGHT BE CONSIDERED 'VETERNS' OF THE UK SCENE. DO YOU LIKE ANY OF THE NEWER BATCH OF BANDS?

HA HA HA A HA..Veterns!!!???!! Do what? You're 'aving a larf. How can a band who first formed less tha 3 years age be veterans? O.K so we've filled our time well, but there are plenty of bands who have been together for as long as us elephants, But in answer to your question,(you

~~thought~~ thought i'd forgot), as with any time you get good bands and crap bands together,. Some good new ones include ENCHANTMENT, THUS DEFILED and er BLACK SABBATH.

I HEAR A NEW MAG IS IMMINENT TO REPLACE XTREME NOIZE. HOW IMPORTANT DO YOU FEEL SUCH MAGS ARE?

Way back when i was a kid, i remember trotting along to Shades just off Wardour Street in Soho every month or so to pick up the latest POSSESSED or AT WAR album and a copy of a Mag/Zine called Metal Forces. This got better and bigger and

glossy and covered mainly Thrash/Death and had a section devoted to underground bands(we once appeared in it). From this sprung Thrash n Burn, our prayers had been answered-well for about 6 months anyway. Xtreme Noize did'nt even last 3 issues, a pathetis shambles who needed a good kick in the arse. When this 3rd attempt appears i shall buy it as i did the others but i'm not expecting it to last, which is a pity coz they were all excellent and fill a big gap in the market. I'll even buy 2 at a time if it means they'll continue. One positive thing is that they now have the elephantian, gargantuan and generally large talent of Russ Smith behind them. The guy is a bally hero and deserves a good 'ard shag twice a week.

PLANS FOR THE FUTURE?

I'm going to change my name to SDRATSAB Das and join the 'Inner Circle Elite Squad' of

~~the~~ the Satanic Terrorists codenamed 'The Bullseye' in which myself and 'Tim' from Osgo(a small hamlet south of Stroud) shall pay homage to the members of KISS by wearing mums make-up. Also we shall be in the studio later this year and hopefully touring again in Dec/Jan time. Elephants!(Nearly forgot).

CLOSING COMMENTS

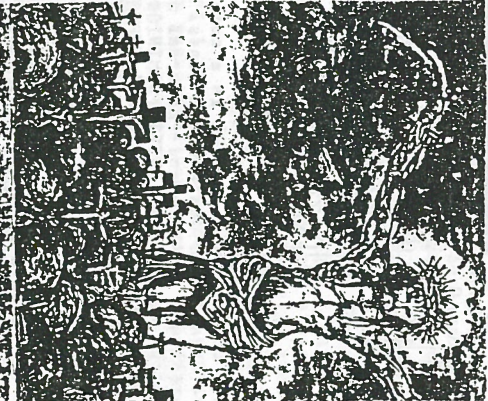
Cheers for the time my good man and all the best. for more information please write to:
GOMORRAH, c/o The Elephant Squad', 11 Gainsborough Hill, Henley-on-Thames, Oxon RG9 1ST. England.

T.V.P. "FACE OF A THOUSAND SPANKTERS"
FIRST DEMO 1992

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19 ORANMORE STREET,
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N. IRELAND.



IN GODS OWN IMAGE

IN GODS OWN IMAGE is a compilation tape featuring 8 Irish death metal bands. It is a mixture of studio/live and rehearsal material. The bands featured are FIFTH DOMINION ('Vow of Silence' + 'Premature Existence', AFTERLIFE ('Hidden Disorder'), SYNAPSE ('Strangled' + 'Warthorn'),

PUTREFY ('Putrefied Lust'), MORPHOSIS ('Crown of Thorns'), LAMENTATION ('Graveous Error'), ETHEREAL ('Near to Tears' + 'Classic Misery'), SEPTIC SNAILS ('Cold Embrace').

The tape comes with details on all the bands, and although the quality isn't the best at times, (which is natural with live/rehearsal stuff) this

is still worth a listen, especially if you are not familiar with any of the bands. It's also quite cheap, costing only £1.50, so get it now from Daniel, 18 Woodford Meadow, Clondalkin, Dublin 22. Ireland.

THUS DEFILED were formed in March 92 dedicated to playing extreme black metal. They have one demo available titled 'Blasphemous Coven' which was very well received in the underground. They have played gigs with 'name' bands such as BLASPHEMY, GORGUTS, FLESH, NEGRO-SANCT as well as lots of underground bands. The band consists of Paul, Jason Grant(?) and Kick. They will have a cassette EP out in late October called 'Enchanted By The Dark One'. T-shirts are available for £7 (£14), these are 2 color print with evil design. The demo costs £2 (\$4). The Cassette EP has no price yet but you can write for more info to: Paul Carter, 4 Greenacres Ring, Angmering, West Sussex. BN16 4BU. UK.

David McKeever-Guitar+Vocals, Robin Bailey-Guitar,

Stephen Norton-Drums, Paul Kearns-Vocals and Dave Knott-Bass. As such they recorded their second demo 'Pain, Rage and Laughter'.

The following insanity took place between Paul and Lydia, under the watchful eye of Jeff O'Reilly.

L: WHEN DID YOU JOIN THE BAND AND WHO WAS THE SINGER BEFORE YOU?

P: August 26th 92, Dave was the singer before that.

L: DID THE 'BRUISED OPINION' DEMO SELL WELL?

P: 'Bruised Opinion' sold about 100 copies, but including 30

there was a lack of promotion and just one batch of 20 put in the Sound Caller.

L: IS 'PAIN, RAGE & LAUGHTER' SELLING WELL?

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L: HAS IT INCREASED THE BARE SITUATION?

P: It's made our lives worth living. Dave is going with Joanna for 3 years and 6 months and they're planning a mortgage. Steo's a sicker man, Rob's Mr. Refined, Dave Knott is incapacitated and Paul is well in order (according to Jeff who won't but out).

L: WHEN YOU LISTEN TO THE DEMO DO YOU HEAR PARTS THAT COULD BE CHANGED, IS THERE ROOM FOR IMPROVEMENT?

Yeah, my vocals all in all. It was my first time in the studio and Steo puked on my leg, i was 'nt pleased. As time has progressed i've perfected my growling technique and now i feel my parents are more proud of me.

L: WHO WRITES THE LYRICS?

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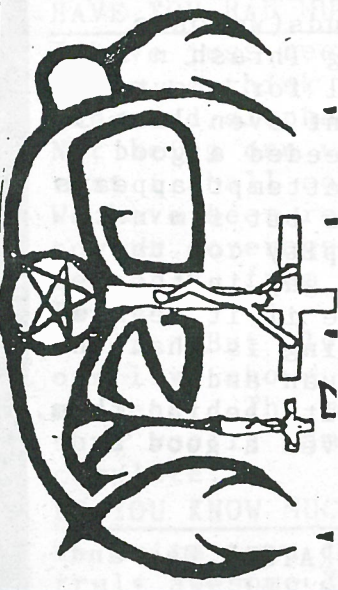
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XAZTUR began half way through the year XXVIII (about a year ago). They play true Black Metal to spread the Ancient Ones message of hate.

They have a 3 track rehearsal tape available for a blank tape plus s.a.e or 2 i.r.c's. They will also have a demo available very soon for £2.50 UK or \$6 World.

At the moment they are working on new songs for their first gig. The bands line-up is: Azazel Christ Defiler- Vocal armageddon and Bass, Necrentus-Guitar and Black Mask-Drums. Contact: XAZTUR, c/o Azazel, 60 Pleasley Rd, Whiston, Rotherham, S. Yorks, S60 4HD. UK.

DOOMSGAME began about 3 years ago playing death metal. As such they recorded 2 demons. The first 'Weapons of Mass Destruction' got an OK review in Thrash n' Burn. The second 'Who is The Enemy' got a mention in Xtreme Noise. Both these suffered from below average production, but the band still got their name around. In April 92 they recorded 2 new tracks for their self-financed 12" EP. This contained said 2 tracks, with the 'who?' demo on the B-side.

At the moment the band are recording their debut album, to be titled 'The Road To Hell Is Paved With Good Intention'. It will include 8-tracks and is a big step from their early death metal style. Anyone wanting more info on the band can write to Colm Clohesy, 23 Casana View, Howth,

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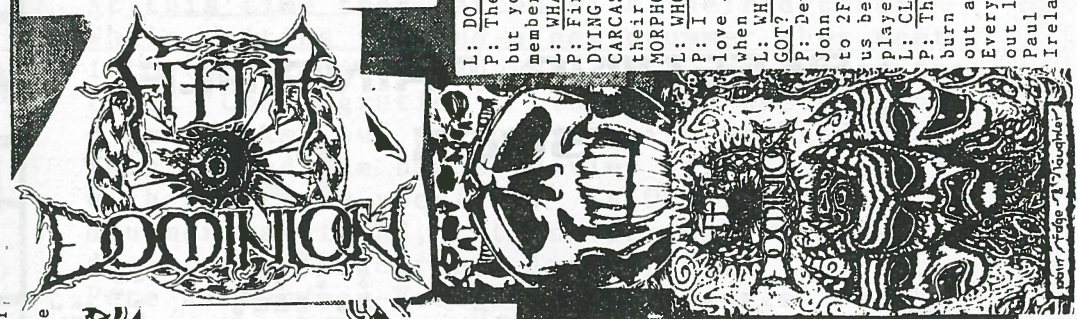
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abortion. 'Vow of Silence' (an Instrumental) is about a guy who could 'nt speak and 'Refusal to Mourn' is a continuation of 'Hatred of Mankind' from the first demo. 'Hatred.' is about what's going to happen to manland and 'Refusal.' is like after manland has died and he's going HA: i told you so.

L: WHO ARE YOUR FAVE BANDS?

P: SKYGLAD, ETERNE, WHORES OF BABYLON, DEAD CAN DANCE, SHATEMA, TORI AMOS, DISMEMBER(FIRST LP), ENTOMBED(esp. early stuff), PRIMORDIAL, MINAS TIRITH, THE GATHERING, INCARCERATED, CHORUS OF RUIN, MY DYING BRIDE.

L: OTHER INTERESTS?

P: Soap Operas, working with Jeff, dealing with mail. doing interviews outside cafe's with a free can of coke, getting into Fibbers for free, fondness for little girls, lying in bed, listening to deep goth music, visiting Dave in my dream world and having a wank.

L: DO YOU KNOW WHERE THE 'CERVIX' IS?

P: The Cervix is in Drumcondra, it's £2.50 in but you have to be over 21. Jeff's a lifetime member.

L: WHAT ARE YOUR AIMS AS A BAND?

P: First and foremost to do a tour, with MY DYING BRIDE coz they're faster and suit us more, CARCASS tho i'm not into them or ENTOMBED coz their first 2 LPs are amazing. PRIMORDIAL, MORPHOSIS Or SYNAPSE also.

L: WHO DO YOU LOVE?

P: I love SKYGLAD, my mother, my dog (BoB), I love Alan's grease in his hair, i love ANATHEMA when they play here.

L: WHAT DO YOU THINK OF THE RADIO AIRPLAY YOU GOI?

P: Really, super, great, smashing even though John Kenny was speaking over our songs. Thanks to 2FM and the Sound Cellar. It was great for us being the first death metal group to be played on radio.

L: CLOSING COMMENTS.

P: Thank to Lydia for the interview, and the burn on her nose. Thanks to Jeff for helping me out and everyone i met in Fibbers last night. Everybody buy our demo for £3 or \$5, check us out live and check out MINAS TIRITH. Paul Kearns, 8 Tynon Close, Old Bawn, Dublin 24, Ireland.

MOTOTRONKO(Ita) - Billize Demo

The presentation on this tape is the best i've seen in a long time. Full color inlay with photos and lyrics. The production is also top notch, with the band displaying their technical death metal very well. For fans of DEATH, PESTILENCE and early ATHEIST this is a must. Giulio Agostini, Via ResidInza al Bosco, 6, 24030, Caprino Bergamasco, Bergamo. Italy.

CRUCIFIX(US) - Barriers Demo

Once again, another brutal band from the U.S. Well this demo starts off with a cool intro with violins. This just breaks into the song, which sounds cool. Well there's 5 songs which are all cool, this band are also like CANNIBAL CORPSE, SUFFOCATION and all other brutal bands in this style. The vocals are brutal and the double bass won't stop.

A bit more originality would'nt do any harm but this band should make it big. If you ain't heard most of the U.S. underground bands then you don't know what you're missing. This demo is all professional and costs \$5 US and \$6 elsewhere, so write to: CRUCIFIX, 10709 Cotillon Dallas, Texas. 75228. USA.

MATT

SCANXION(UK) - Big Belief Demo 92

This 3 track tape mixes influences ranging from metal/rap/punk/indie to come up with a style that is original, but not exactly my cup of tea. The sound is good and heavy for a 3-piece but i can't recommend it to your average death fan. If you like any of the above styles then write to: Andy Field, 3 Little Heath, Chadwell Heath, Romford, Essex. RM6 4XX.

PUTREY(N.Irl) / Presumed Dead Demo

Straight away you can tell this band are fans of SUFFOCATION/CANNIBAL CORPSE. From the start to finish it's pure brutal death metal. It goes without saying that a bit more originality is needed, but for fans of this stuff, you won't go wrong with this. Chuck, 36 Elms Park, Ballysally, Coleraine, Co. Londonderry, N. Ireland. BT52 2QE.

DEATHCOURIER (Gre) - Necrogasm

These guys are pretty well known in the underground, and this is a release on tape of a 7" they released 3 years ago. They play sorta death thrash of a very fast and brutal variety that i'm not wild about. I reckon they'd go down well with fans of DEICIDE/CANNIBAL CORPSE, i.e. they're not really my style. They should appeal to all cheeseheads out there(where's Peter Roche) \$6 from: Wild Rags Records, 2207 W. Whittier Blvd., Montebello, CA 90640. USA.

JAMIE GRIMES

THUS DEFILED(UK) - Blasphemous Coven Demo 93

The debut demo from extreme Black/deathsters THUS DEFILED and it's absolutely killer!! 3 songs 'Invocation', 'Desolation of Twilight', and 'Ascend..' of pure brutality, sorta like a cross between BLASPHEMY and INCANTATION. My fave is 'Desolation of Twilight' which is the slowest (Ha!) of the 3, but all are excellent, great sound quality too. Look out for a 7" later this year and send \$4 to THUS DEFILED, c/o Paul Carter, 4 Greenacres Ring, Abgmering, W. Sussex, BA16 4Bu. England.

JAMIE GRIMES

RITUAL TORMENT(US) - Demo

This is the bands first demo, it contains 4 songs. These songs are very well rehearsed and is almost like LP quality. Well this is pretty excellent and you can tell that their influences are SUFFOCATION, IMMOLATION and also hints of CARCASS and especially BOLT THROWER. Comes with a printed cover, all for \$5 and an IRC. RITUAL TORMENT, 335 Kentwood Blvd., Brick, New Jersey. 08724. USA.

RITUAL TORMENT(US) - Plagued By Misery EP.

Well, not much to say about this 7" as i've described the demo, so you should be able to gather what they are like. This has 4 more songs which are like the demo, brutal. The 7" has no label yet but is well worth checking out.

MATT

BLEEDING PRINCIPLE ~ SOON ~



MORPHOSIS had it's initial incetion in '85 when Vinnie and George got together as ASPHYXIA. In '88 ASPHYXIA began proper and in Oct. '90 they recorded their first demo 'Conflagration', which sold over 400 copies. They played a number of gigs including a support to BOLT THROWER. In July '91 they changed their name to MORPHOSIS. At this time they parted with their drummer. While waiting to find a new drummer they went into the studio in August '92 to re-record the track 'Conflagration'. This used the original drum tracks, but everything else was redone. This showed the bands heavier direction along with their new vocalist. In Oct '92 a new drummer was found, but one of the guitarists departed. The current line-up is: Pete Richardson-Vocals, David 'George' Thomas-Bass + Vocals, Vinnie O'Brien-guitars and Pete Murray-Drums. The band have just recorded their new demo titled 'Modus Operandi' containing 4 tracks. They will support ANATHEMA when they play here on Oct. 1st. Contact: Vinnie O'Brien, 13 Kew Park, Lucan. Dublin. Ireland.

SINDROME currently have their new demo 'Vault of Inner Conscience' available. Their first demo 'Into The Halls Of Extermination' is also still available in a new re-mastered form. Also there is a complete merchandise list available including T-shirts/Sweatshirts/Patches etc. For a full list contact: Midwest Management Exchange, P.O. Box 2112, Highland Park, IL 60035-8112. USA.

DESDEMONA are a techno-thrash band from France. They have a 3 track demo available from: Yvan Dimitrejevic, Quartier Briancon, 84240 La Bastide Des Jourdans. France.

CRUENTUS are a black/death metal band. They have their debut demo available now. It contains 4 tracks and can be got from: Mark, 130 Morant Road, Colchester, Essex. CO12 5D. UK.

UNLEASHED POWER from Denmark, will have their debut album released very soon. Titled 'Quintet of Spheres' it will be out on Rising Sun Records. For more info contact: SORT, Grønningen 5 st., 1270 Kbh. K, Denmark.

ANATOMY have a demo available titled 'For Those Whose Eyes are Black. 5 tracks, totaly original. More info from: Owen, 8 Farlow Place, Kingswood NSW 2747. Austrailia.

PATHOLOGICAL BLASPHEMIES is a compilation tape, it is done by Sergio who also writes for 'Black Plague' zine. For more info on them write to Sergio Calvo, 32 Wrmbruster Rd, Terryville, CT 06786. USA.

BREAKDOWN zine c/o Klaus Becker, Steinhauser Str. 12, 81677 Munchen. Germany.

BEYOND DEATH zine c/o Spud, 51 Banbury, Sulgrave Washington. NE37 3AY. UK.

INTEST zine c/o Matt, 77 Bradford Rd, G/L, Bolto Bolton, BL3 2HE. Manchester. England.

ECLIPSE zine c/o Chris, 28 Winchester Rd, Alton, Hampshire, GU34 1RX. UK.

PULVERIZER zine c/o Bill, 36 Glencairn Drive, Pollokseilds, Glasgow G41 4PW. UK.

OVER THE EDGE PRODUCTIONS c/o Rachel Jones, Whistlestop, Grosvenor Road, Stonehouse, Gloucestershire. GL10 2HD. England.

REPENTANCE

REPENTANCE was formedin October '92 with the intention to play their own brand of morbid and deathlike music. At this time the line-up was Jamie Grimes-Guitar+Vocals, Graham Walsh-Guitar, Paul O'Brien-Bass and David Grimes-Drums. A rough rehearsal tape was released but soon after the band split. In May'93 Jamie joined LAMENTATIONS, but soon left to reform REPENTANCE (although he is still a part-time member of LAMENTATIONS). The new line-up went under the name of FUNERAL for a while but soon reverted to their original name. The new line-up is Jamie, David, Paul(now on Guitar) and a new bassist called Bub. They plan a demo, to be titled 'Silenced By The Sands Of Time'. The new material is said to be alot darker, influenced by BLASPHEMY, (old)PARADISE LOST, MY DYING BRIDE and (early)CELTIC FROST. The old reh. is available for a blank tape and 50p and comes with a cover and lyrics. JAMIE GRIMES, Skerries, Johns Hill, Waterford. Ireland

SALEM JUSTICE are a UK thrash band that formed around 1990. They have released 2 demos with their old line-up. 'Debts of Fate' and 'The Raven Master'. Between Sep91 and Sep 92 the band underwent major line-up changes, replacing their drummer, guitarist and singer. The new line-up has released a new demo titled 'The Murder Faith'. It contains 4 tracks and costs £3 from Steve Dearnley, 23 Carrington Road, Spalding, Lincs, PELLILY. England.

STATE OF CONFUSION formed in 88 playing a form of brutal yet melodic thrash. Around 91 they released a demo titled 'Rituals Of Reality'. This is still available for £2.50. A second demo was recorded titled 'Black Horizon' but it was never released was never released. It is available for a blank tape + money to cover postage. The band have replaced their bassist and added a second guitarist and hope to g&g and record new material soon. Dorian, 27 Bwelch Rd, Loughor, Swansea, SA4 6TA. UK.



MORBID

MORBID SYMPHONY formed in May 90, by July they had a complete line-up and began to work out some songs. In August 91 they recorded their first demo titled 'Evil Cares For It's Own'. This was recorded over 3 days and was of excellent sound quality.

The band have played a number of gigs including a support to CATHEDRAL, of which a live tape was made available. The bands line-up is Chris Price-Vocals, Stewart Pritchard + Ian Rollis-Guitars, Tony Longworth-Bass and Kieth Hill-Drums.

At the moment the band have a new single available titled 'Permanence in Dark Earth'. Also they have t-shirts available, black with white print.

The single costs £2/\$5 U.K + £8. The single costs £2 UK, \$5 Europe, \$6 Foreign. T-shirts cost £7 UK, \$14 Europe, \$16 Foreign. The 'Evil Cares For Its Own' demo is also still available for £2,50 UK, \$6 Europe, \$7 Foreign. MORBID SYMPHONY, 13 Greenfield Road, Little

Sutton, South Wirral. L66 1PE. England.

DESECRATION Are a death metal band based in N. Ireland. They formed in April 93 and have played 5 gigs. They claim influences as CARCASS METALLICA, WASP, SEPULTURA and a load of other death/thrash bands. They have recorded a 3 track demo which becomes available very soon. DESECRATION c/o Paul McClure, 109 Avonmore Park, Old Warren, Lisburn, Co. Antrim. N. Ireland

SYNAPSE interview. by Stuart.

WHO'S IN THE BAND? BRIEF HISTORY.

The band line-up is as follows: Stuart Halpin - vocals, Justin Wilson - guitar, Paul Brennan - drums, Alan Duffy - guitar, Paul Girvin - bass. We got together about 2 1/2 years ago and with a few line-up changes we ended up with 4 of us on the first demo. (The Awakening) in Sonic Studios in Sept 92. This sold the best ever for a demo in the Sound Cellar, which we were very proud of. Due to weak sound on the first demo we decided on a second live shows we then started touring. In came Alan, we then started putting on the new tracks for the demo there on doubt that we've progressed more than we are at the moment.

TELL US ABOUT THE DEMO.

The new demo was recorded in Starc Studios on the 24 & 25th July 93. Financially with 'Cries Of the Undorn' we went all out, putting as much as we could into it and we were pretty pleased with the end result. There are 8 songs on it. We got a really good sound on the demo and produced with a great colour cover to go with it.

HAVE YOU DONE MANY GIGS?

We started gigging around July 92. Since then we've done around 17 gigs. About 12 of those were with the present line-up. The reaction we've got from gigs has been great. We've played out to mixed crowds and the main comment was how much of a powerful & energetic stage presence we have. We feel that if you put on a good stage show, we can draw more crowds towards the gigs. At Tuesday's gig over 100 people came to see us. Hopefully the crowds for metal bands will keep getting better as there hasn't been much events taking place.

WHAT DO YOUR LYRICS DEAL WITH?

Our lyrics deal with a lot of issues. We try to be as open minded as possible. The main topic of the new demo is abortion, and as you cannot put just one opinion on a touchy subject, we have 2 songs on the demo about it. Another song on the demo 'Obsession' deals with the mind of a serial killer. 'Solitude' is mainly about the loneliness

of an individual and what's going through his mind. 'Cradle' is about the fame which is a major part of Irish history. 'Requiem' is about



to keep things going.

CLOSING COMMENTS.

Thanks for including us in this issue of High Speed Death. Hopefully someone will pick up on the Irish scene as there are a lot of great bands here. For further info on SYNAPSE please contact Justin Wilson, 47 Clarence Mangan Road, Off S.C.R.

WHAT DO YOU THINK OF THE CURRENT BATCH OF IRISH BANDS?

Unbelievable. Most people from the bands know each other and that way they listen to each other. There are a lot of great bands on the Irish scene and every one is hoping that the record companies look at them, if one band got signed then hopefully more bands will follow. HAVE YOU HAD MUCH ZINE/MEDIA COVERAGE? With 'The Awakening' demo we just circulated it around Dublin. Some copies found their way to other parts of Ireland. With the new demo 'Cries of the Unborn' we have promoted it to most major record companies. We have also got airplay on 2FM. Hopefully some company will hear our songs being played and pick up on that.

HOW OFTEN DO YOU PRACTICE?

We practice every Tuesday and Sunday. These are the best times for us as everyone isn't doing much. The majority of the band work as you need

Secret Tears - Murderous Circle Demo
If we excuse the low recording, what's on offer is pretty standard death metal. After the obligatory intro, the first song 'The Second Side Of Death' starts with some fairly simple riffing, but as soon as the vocals start they seem a bit loud in the mix. c/o Infernal Death like CANNIBAL CORPSE etc.
20-621 Lublin 17, Poland.

DEMO

IFERRNUS (Pol) - Murderous Circle Demo
This is the first vinyl release from GREIF and the first time I've heard them. This band are DOOM!! Good though in a sort of ST VITUS style. There's 5 songs on this and my fave is 'Depression'. The vocals are a bit dodgy, maybe a bit more work on them, but otherwise this band is well worth checking out. This is nearly sold out, but they should have a 2nd 7" out by now. Write anyway, the 7" costs \$5.
GREIF, 21 Thomas Road, Lawrence, Mass, 08843 01843, USA.

MATTI

TENERBE (Fin) - This Devine Flesh Of Ours Demo
This demo contains 5 tracks of raw, almost industrial death metal. Not a style I'm very fond of, and this is not done the best either. Nothing to hold the interest for more than a minute or two. I know they have recorded their debut album titled 'Everlasting Freeze'. You can get more info from: M. Lauren, Kytosountis 8 c 35, 00300 Helsinki, Finland.

JUDGEMENT (UK) - Into The Void Demo

After a weird intro (Into The Void) the band blast into 'Paperthin Tale'. The production reminds me a bit of '...And Justice for All', as JUDGEMENT are coming from that sort of thrash direction. It's quite a bit more technical than your METALLIKASH, chopping and changing through a lot of different ideas. Now a lot of talk goes on these days about thrash being dead, but what goes round comes round and this band are well in with a chance when it does.
18 Campion Place, Gwann Meisgyn, Beddau, Mid Glamorgan, CF38 2RT, Wales, UK.

LACERATOR (UK) - Ruptured Corpse Demo

These guys have been around for a long time, and this is their latest release. It sits somewhere between death and thrash. Kind of in the same boat as SEPULTURA but with a different destination. 3 songs, 'Stench of Death', 'Decaying Flesh' and 'Radiation Mutation' should give you idea what to expect. If you write ask about their 5 track video. 111 Vaughan Road, Portabella, Willemhall, WV13 3UD, UK

EXEMPT (SWE) - Ill Health Demo 92

This band are one of the few Swedes that don't sound like ENTOMBED (thank God). EXEMPT are sort of like a cross between VADER and MACABRE (without the silly vocals) musically, with a vocalist who has an original sounding voice. One problem they do have is they tend to get stuck playing the same speed a lot of the time (ie fast), but otherwise they're cool. 'Morbidity' and 'Cadaverous' are my 2 faves here. For details contact: Joel Anderson, Bredfjallsgratan, 56, 42435, Angered, Sweden. Also ask about the first demo 'Wake Up'.

JAMIE GRIMES

IMPERIGO (US) - Horror of the Zombies LP

Well, here's LP number 2 from US goregods IMPERIGO. I'm a big fan of this mob, their 1st LP 'Ultimo Mondo Cannibale' is an all time grind classic, but in all honesty this LP is a bit of a let down. They seem to have lost some of the (sick) humour that made their previous stuff so enjoyable. I firmly believe IMPERIGO are at their best when they keep things short and brutal, so some of the songs (and there's 10 here copared to 18 on the last LP) tend to drag a bit. 'Boneyard' is still cool, as are 'Cannibal Lust', 'Trap Them, Kill Them' etc. But things get let down by the overlong 'I Work For The Streetcleaner'. One song I must mention is 'Cannibal Ballet', a killer horror

soundtrack style track with tribal drums and spooky narrative. But if you want a better introduction to IMPERIGO, check out 'Ultimo...'. This LP still wipes the floor with crap like CANCER and CANNIBAL CORPSE. Wild Rags address.

JAMIE GRIMES

LANDFILL formed in early 92 and play a heavy, industrial metal, taking influences from PRONG, GODLESH, MINISTRY, VOIVOD, TREPONEM PAL, NAPALM DEATH. They have a 5 track demo available for \$5 everywhere. They are currently looking for a bassist and hope to gig soon. LANDFILL c/o Steveo, 2904 "R" St., Vanc. Wa. 98663. USA.

Decomposed



DECOMPOSED interview, Answers by TIM.

CAN YOU LIST YOUR RELEASES TO DATE?

Yup-Demos, No. 1 'Sermons Of MORbidity' 90, No.2 'Ego Sum Lex Mundi' 91. 12" EP 'The Funeral Obsession' 92. Debut LP/CD 'Hope Finally Died' 93.

J& HOW DID THE DEAL WITH CANDLELIGHT COME ABOUT?

Well, Candlelight heard our EP because they were linked to the distributor Plastic Head, that handled it so they phoned us up and offered us a deal. *ils*

CAN YOU GIVE US DETAILS ON THE LP?

It's called 'Hope Finally Died', 7 songs and it lasts for about 40 minutes. The songs are very different, some doomy, some deathy, some technical parts. It's a strange sounding LP

HAVE YOU ANY PLANS TO TOUR IN SUPPORT OF IT?

- Yes, we are still waiting for an offer. We

won't do a headline, but wait for a good support slot i think. Something in 93/94 hopefully.

DO YOU NOT THINK YOU MIGHT GET LUMPED IN WITH THE BLACK METAL BANDS ON THE LABEL?

No, our promotion says what we are, kinda doom/death so theres NO CONFUSION. We don't have anything to do with black metal, we don't concern ourselves with it.

HAS THE BAND CHANGED MUCH SINCE THE 'SERMONS' DEMO?

COMPLETELY, New guitarists, we all improved.

'Sermons' was recorded after 3 rehearsals and after i had been playing drums for about 16 hours HA! HA! Forget it. Listen to our LP when it's out for a 'demo' of what we're like. ONE REVIEW SAID YOU WERE BECOMING A BIT TECHNO. IS THIS TRUE DO YOU THINK?

It depends on what you mean 'techno'. It's certainly not electronic or rave music. Yes our newer songs are much more intricate and maybe technical than the older stuff. We are not interested in playing accessible pop stuff, we like our music to be intriguing and confusing. We are very much into progressive and technical DM bands like ATROCITY and other stuff like VOIVOD + WATCHTOWER, so it's natural.

ANY PLANS TO PLAY IRELAND?

I hope so, if the label puts up the money-who knows.

CLOSING COMMENTS.

Cheers for the interview and good luck with the

zine and please check out our LP, it should be out in September.....Cheers.....TIM..

SPLATTERPILLAR have been going for a year or so, and play a sort of original hardcore/thrash; sounding like a mixture of MEGADETH/DANZIG/MISFITS etc. They have released 2 demos 'Welcome To The Banned' and 'Pre Natal Oppression' neither of which are a good indication of what this band are like as they lack the aggression of the bands live performance. Check them out live if you can and hopefully the next demo will show them as they really are. Barry*Grant, 19 Glencourt, Killarney Road, Bray, Co. Wicklow. Ireland.

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Chapel of Rest

CHAPEL OF REST interview..Answers by Mike.

WHO'S IN THE BAND? BRIEF HISTORY.

The band was formed around July 92 by frontman Phil, who used to be in a didgy death band called CONVULSION. Well CONVULSION split and Phil decided to form another band so he gathered together the rest of the mob, me Mike Dearing/Bass, Jase Brown/Drums, Andy Farrington/Guitar with Phil Hutchinson/R. Guitar + Vocals. After a bit of talking Jase left the band to try out for MALEDICTION and at present another drummer still has'nt been found. So So for the last few months we have been gigging around with the valuble aid of a drum machine. So far since our first demo we've had a bit of a change in our music from just an average death metal band to a more technical doom band and we're right now looking for a full time keyboard player to join the band.

WHAT ARE YOUR AIMS AS A BAND? DO YOU NOT THINK THE NAME IS A BIT CLICHE?

Well, as for our aims as a band, they're not much different from every other band on the planet. World-wide domination, girls every nite money to burn and baths in booze, but personally i'm not sure, i really do want to become a well known bass player and not just somebody who follows a 'put down' rhythm, somebody like Tony Choy or Roger Patterson, apart from that i want to still be alive. And as for our name being a bit cliché! Well there ain't that many bands about with an 'original name' without the usual clichés in them. The best names i can think of are CHORUS OF RUIN, MY DYING BRIDE, ETERNE, ANATHEMA or WHORES OF BABYLON. I mean there are a lot worse names than CHAPEL OF REST. I'll make up a few, 'ZOMBIE CREW', 'BLOODBOGEY', 'DEADLY FEELINGS'. I could go on and on, and there are loads of amazing bands with dodgy names, REPROBATE, DARK HERESY, NAPALM DEATH, SLAYER, see wot i mean? So CHAPEL OF REST is just another name on a long list of great bands

WHAT BANDS INFLUENCE YOU, HOW DO YOU STRIVE TO BE DIFFERENT, DO YOU THINK IT'S IMPORTANT TO BE DIFFERENT?

Err..ok..3 questions in one, Right. When we first formed we were not sure in which direction we wanted to go, so our debut demo was fairly typical SLAYER, CANCER MASSACRE sort of stuff, but over the last 6 months we've found the more atmospheric side of death metal has attracted us so to speak

so over the last half year our music has been influenced by CHORUS OF RUIN, CEMETARY, NIGHTFALL, ANATHEMA and BELIEVER. Personally my influences are SISTERS OF MERCY, ANATHEMA, DREAM THEATRE, TROUBLE and BOLTTHROWER. We are a bit different in a way that most of our guitars in a way that most of our songs nowadays consist largely of acoustic guitars and beautiful keyboarding. It is really important to be a bit different to other bands on the scene, because there's so many copycat bands about it's daft.

And everybody wants to stand out from the crowd.

WHAT BANDS HAVE YOU GIGGED WITH AND HOW HAVE THEY BEEN?

We've gigged with lots of excellent bands like, CRADLE OF FILTH, GOMORRAH, INCARCERATED, BURIAL, MALEDICTION, HYBERNOID, MANNIX, FALLEN, ECHOES OF SOLITUDE, ABSOLUTION, ERMINTRUDE, DYLAN, DARK HERESY and others. The gigs have been fairly ok, but nothing spectacular. We've got on well with the other bands especially the lot from HYBERNOID and ABSOLUTION. I love that lot.

WHAT DO YOUR LYRICS DEAL WITH?

Yes..at last..Yippie..Wonderful, i've been waiting for that question to come up, well surprise surprise..I write all the lyrics, they used to be about typical death shit, war, politics (yawn). But now they're more along the lines of a surreal, gothic image and alot of them have got a religious air to them, for example 'As Thy Soul Departs' deals with an old man giving up his battle for life and flying to heaven in his mothers arms. Our set list now-

adays is 'World Graveyard' and 'Rot in Peace' from the demo and our new songs, 'As The Rose Bleeds', 'In The Grip Of Winter', 'Raped of all Emotion', 'Solitude(My Pain)', 'As Thy Soul Departs', and our new songs on the way are 'A Twilight Serenade' and 'The Embracing Feel of Night'.

CAN YOU GIVE SOME INFO ON YOUR DEMO?

Yeah, it's shit. Well it's not exactly 'shit' but it's nothing strtling, it's just basic, simple, boring death metal. Our new stuffs 100 times better, at the time our demo was for getting our name about on the underground and that's what it's done. But the music is nothing to shove in peoples faces and say 'look what we've done' with smug looks on our faces. I'll quit slagging it off now. Theree must be something about it as it's sold nearly 500 copies. We've also appeared on a few compilations as well so somebody must like it. But our next demo should bea out before christmas, 6 songs and a doody intro and that should be much better.

WHICH UNDERGROUND BANDS DO YOU LIKE, WHICH DO YOU SEE GOING ON TO GREATER THINGS?

There's fuckin loads of brilliant demo bands, it'll be hard to name them but i'll have a go. ETERNE from S'Wales, they should go fairly far. Dave is an excellent singer and their music is excellent. WHORES OF BABYLON, they're rather groovy, CHORUS OF RUIN are just amazing! THEODICY, a newish band from Ipswich are really good as well. Solstice from Bradford are real cool as well, they deserve alot as well. WHAT ARE YOUR FUTURE PLANS?

To find a fucl-time keyboardist and drummer, get our demo out by christmas. Love a little, live a lot, eat, piss, drink, shit, die, sorted. CLOSING COMMENTS?

Thanks alot for the interview Cathal. I wish wonderful things for you and your zine. To anyone who's reading this, thanks for reading and watch out for our new demo hopefully before christmas. We have longsleevedlshirst christmas. We have long-sleeve-shirts available with front, back and sleeve print for just a tenner, write for them or just a chat to: Mike,

ACRIMONY interview....Answers by DORIAN.

WHO'S IN THE BAND? BRIEF HISTORY.

ACRIMONY was formed in late 91 with the line-up being me, Dorian/Vox, Stu + Lee/Guitars, Dai/Bass and Darren/Drums. This line-up played many gigs in and around Swansea before doing the first demo 'A Sombre Thought', in May 92. Soon after Dai was replaced by a hippy known to man as Mead. The band clinched a deal with Belgian indie label SHIVER Recs on the strenght of the demo. After writing some new groovier material, the band re-entered the studio to record 2 tracks for the 7" and 2 tracks for trading etc. Recently, due to some problems Lee left the band There are no plans to replace him, unless we find a drug-crazed Fx wizard somewhere in Teesee valley.

IS 'A SOMBRE THOUGHT' SELLING WELL?

Yes, we only pressed 200 copies originally and these all sold out in the first 6 months or so, mainly in the UK and Europe, although we've sent some to Australia, Malaysia etc.

We decided not to press any more as the music was a touch dated and we wanted to put all our money into our next recording (the 7"). The demo is still going strong through trading though so people are still writing to me asking for copies, keep it up.

YOU PLAYED IN IRELAND WITH YOUR OTHER BAND 'DROWN'. WHAT DID YOU THINK OF IT?

Yeah man, Ireland was cool, we all had a great time, thanx to all those who made it happen. Highlights were the gigs in Kilkenny, mad fuckers there (Hi ti GOUT!) and the gig in the Rock Garden-Dublin. We also played Cort, which is a weird place. I would hope i could make it back there some day.

DESCRIBE YOUR MUSIC.

Fuck, the question everyone hates but loves. Our music is grooving rock with hints of doom and space-rock thrown in for good measure. People have compared us to BLACK SABBATH, WINTER and MONSTER MAGNET. As far as influences I could go on all dayhere but this is where we mainly come from- the above bands and SLEEP, KYUSS, HAWKWIND, THE OBSESSED, CATHEDRAL. COC.

WHAT DO YOUR LYRICS DEAL WITH?

The lyrics are mainly written by Mead, but we all have a say if we do so, but Mead will give me his notes and then i will arrange it all. As for topics it's just basically tales of everyday folklore, we're just your political/death/gore band. We just sing about good times that we and people before us have had. Nature and it's environment is also a popular subject as we feel we are at one with it maaan! There's also 1 or 2 songs about acid/herb times thrown in for good measure.

BLACK METAL MILITIA. WOULD YOU GET INTO IT IF IT STARTED IN BRITAIN?

No way. I'm a Christian and wish they'd all grow up. I actually met Count Grigbacht(?) a few weeks ago(as i work for Earache), he seemed a tidy guy but some of the things he said were total bollox, he's more of a Nazi than a satanist these days i think, and look where he is now, scary. In Britain well i think they are slowly trying to start it, if you can call these kids serious, i want to start a White Metal Militia to counter act these loons, yeah that would be cool - LOVE YOUR GOD!

WHAT'S THE SCENE LIKE IN WALES?

Pretty quiet, there's a few bands around the Swansea/Cardiff/Newport areas that i know of, but theres not much on the live scene. Swansea has i cool venue that we play, we usually get bands from around the UK to come down, like DECOMPOSED, GOMRRRAH, IMEXTREMIS, BURIAL. They've all enjoyed, so if anyone wants a gig and can offer us one in return, get in touch.

WHAT DO YOU DO WITH SNOIT?

Well this is quite embarrassing but i have no nose so i don't want to talk about it OK

ANY OUTSIDE INTERESTS?

Well apart from work i don't de much, go to the odd gig or two, but mainly snoze some herb for relaxation.

DO YOU ENJOY S.B.F.?

Can someone fill me in here, i'm right niave.

CLOSING COMMENTS

Thanx to you cats at High Speed Death: If anyone wants a copy of ACRIMONY/BROWN demos/7" or just feels lonely, please write (enclose a blank c-60 and postage) to: Dorian Walters, 33 Patrick Rd, West Bridgford, Nottingham NG2 7QE. or ACRIMONY 7" Shiver Recds, c/o Hans de Wyngaert.

ACRIMONY

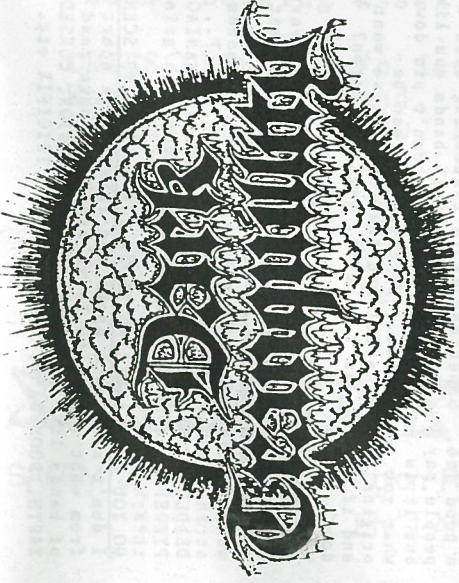
PUTREFFY were formed in Oct. '92. The line-up is Jeff-Guitars, Mark-Bass, Jason-Drums and Chuck-Vocals. The band plays death metal influenced by MORTA SKULD, SUFFOCATION and CANNIBAL CORPSE. They had a 2 track rehearsal out earlier this year, one of the tracks ended up on the 'IN GODS OWN IMAGE' compilation.. They have just A

recorded a demo which should be out by the time you read this, It contained 4 tracks, 'Splattered', 'Boiled in a Grave', 'Putrefied Lust' and 'Presumed Dead'. I think the band are also looking for a second guitarist, so anyone interested can phone (02656) 65651 after 6pm and ask for Jason. For the demo and more info write to Chuck, 36 Elms Park, Ballysally, Coleraine, Co. L.Derry. N. Ireland. BT52 2QE.

NOSFERATU is a new Italian label. It began in '92 with the release of the IMPALED NAZERENE 'Goat Perversion' EP which is now sold out. Since then the label has become a legitimate company and now has it's first LP available. It comes from Italian 'progressive death/thrashers SADIST'. 'Above The Light' is claimed to be of the highest standard, with the label claiming to bring only the most professional, talented and original bands.

Future projects include a possible licensing deal with SCHIZO (who are signed to a major Italian label) for outside of Italy. Also the release of the debut LP from US doom 'prophets' DOOMSTONE. All bands are urged to send in their demos.

The SADIST album costs \$13-LP/\$18-CD normal mail or \$15-LP/\$20-CD registered mail. IWO or well concealed cash to: NOSFERATU Recs., Castella Postale 19. 95021 Acicastello. (CT) Italy.



INTERVIEW with NIKLAS OF DARK TRANQUILITY.

WHO'S IN THE BAND?

Our current line-up is Matrin-Bass, Mikael-Vox, Frerik-Niklas-Guitars and Anders-Drums. We recently replaced our vocalist (who sings on the LP) with Mikael, who used to be our guitarist. So we are now in the process of teaching the new guitarist the songs.

TELL US A BIT ABOUT THE 2 EP'S.

Well, the first one 'Trail of Life Decayed' was actually a demo. It was recorded in March '91 and released shortly after. Last Dec. a Mexican label released as a 7". 'A Moonclad Reflection' was recorded in Feb. 92 and was released by German label Slaughter/Exhumer Recs. Both EP's are professionally presented and are still available from most underground distros. TELL US SOMETHING ABOUT THE SPINFARM DEAL. We have a 1 LP deal with the Finnish SPINE FARM Records, and so far everything has been going well. We got a good studio budget and their distribution and promotion seem promising. The CD is said to be released this week, with the LP to follow some time later. The title of the LP is 'Skydancer' and it contains 9 original and atmospheric tracks, all unreleased. The sound

LAMENTATIONS was formed by Peter Holtzman-Guitar/Vocals in May '92. At that time they were known as DARE LA CORDA. Joining Peter are Aidan McFall-Drums and Jamie Grimes-Guitar/Bass/Screams (Jamie is also in REPENTANCE, But is helping out here till some permanent members are found. The band recorded a promo tape on June 12th titled 'Graveous Error' which ended up on the

'In Gods Own Image' compilation. The song shows influences which are said to include IMMOLATION and early DARKTHRONE. The band plan to record a full demo before xmas. It will contain 3 tracks including a new version of 'Graveous Error'. Contact: Peter Holtzman, Ard Na Gaomthe Westown, Tramore. Co. Waterford. Ireland.

MORTIFIED from the UK are a 'weird' industrial/doom band in the traditional scene (i.e. nothing to do with death metal). They have already released 2 demos. 'Drivel' and 'Grog' (the next mourning), both are no longer available due to the imminent release of their debut LP to be titled 'Creepy'.

The album will appear on a new label called 'English West Coast Music', which was formed to give bands in that area of the UK a chance to be heard.

MORTIFIED mix elements of doom/grind/industrial to make a totally new sound which cannot be pinned down. A 16 date tour of Sweden, Finland, Norway and Denmark is already confirmed with U.S. dates in the pipeline. Contact: The Old Bakehouse, 150 High Street, Honiton, Devon. EX14 8UX. ENGLAND.

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WHO WRITES THE LYRICS AND WHAT DO THEY DEAL WITH
On the LP I've written about 75% of the poetry we use as lyrics, and the themes are based on thoughts and emotions. I try to express my life philosophy artistically, but it's all pretty vague and obscure. The others were written by Mikael, and it's likely that he'll write most of the lyrics in future as he's now our vocalist.

WHAT DO YOU THINK SETS YOU APART FROM OTHER BANDS?

Our originality, atmosphere and variation. We don't use any cliché riffs, basslines, drum patterns, vocals or lyrics that infests the throng of underground bands with their sheer lameness and boredom. I prefer to let others describe our sound though.

ARE YOU PLEASED WITH THE NEW MATERIAL?

Yes! 50% of the songs are very new and they're the best we've done so far. We have 'nt wrtited anything new after the album-recordings due to the line-up problems.

OUTSIDE INTERESTS, TELL ME A BIT ABOUT YOUR ARTWORK.

Well, I draw every now and then, but I don't have so much time for it. I drew the cover for the new FIFTH DOMINION demo, I guess that's what you're referring to.

CLOSING COMMENTS.

Thanks for the interview! Check out our album, it's different.

Niklas Sundin, Valeberge 123, S-427 37 Billdal. Sweden.

LYDIA

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LINE-UP AND BRIEF HISTORY?
The band are Stuart-Drums(17), Stuart-Bass(19), Rick-L, Guitar(19), and myself Alan-Guitar and Vocals(19). We have been going since Dec. 92.

CAN YOU GIVE SOME DETAILS ON THE DEMO?

The demo was recorded at Nouatech Studios, Glenzofmley in Feb. of this year. It was recorded under our old name of SEVERANCE and we had to change it because of an English band of the same name.

HAVE YOU DONE MANY GIGS? HOW HAVE THEY GONE?

We play gigs quite often, roughly every month about 3 and the reaction is always very good. We have built up a full headline set of original song and we are planning more gigs very soon. We recently headlined a gig with English band M.T.A. and it went very well. Our most recent gig was headlining a gig entitled 'The Underground Rising' and it drew a crowd of over 200 and the reaction was brilliant(we sold loads of tapes).

DO YOU TRY TO BE ORIGINAL? IS IT IMPORTANT TO BE ORIGINAL OR JUST POWERFUL?

We try to be original as much as we can, but it is very hard in death metal, but we think wedo a good job. Sometimes it is flattering when people say you sound like certain bands you like but it is even better when they can't pin down what you sound like. We think you can be original and powerful and that is what we want and if people don't like it, well who cares? We do.

WHAT IS THE NORTHERN SCENE LIKE?

The scene here is quite good with alot of heavy bands now appearing. The only problem is that nobody takes notice of the scene here and it makes it very hard to get exposure. The bands at the minute are ourselves(AGONIST), T.V.P., DEADLOCK, APATHY, EPIC, BRAWL, SYCORAX, MANIAC, PYREFY and many more covering doom/death/grind/ thrash/hardcore etc.

DO YOU KNOW ANYTHING ABOUT THE S. IRELAND SCENE?

I don't know much about the Irish scene apart from what i read in Irish zines. I have read of bands like ETHEREAL, FIFTH DOMINION, CURSED EARTH, DOOMSGAME, MORPHOSIS and TRICIFIX etc.

The scene seems to be fairly blossoming in all styles which is great to see.
WHAT BANDS ARE YOU INTO AT THE MOMENT?

The bands i'm into at the moment are CANCER(godz), IMMOLATION, SUFFOCATION and MORBID ANGEL. These are the bands i listen to alot but i also listen to ANTHRAX, THE ALMIGHTY and ALICE IN CHAINS.
HAVE YOU HAD MUCH ZINE COVERAGE OR LABEL INTEREST?

We have been in a few zines like R.I.P(Scot), BRITISH(Eng), SEVERANCE(Ire), DEPRIVED(Ire), PROTOTYPR(Ire), ANATOMIA(Scot) and a few others. We have received letters from Roadrunner and Earache telling us that they will listen to the tape and writing if interested(which really means 'sorry maybe next time').

WHAT ARE YOUR VIEWS ON THE BLACK METAL MILITIA?

Our band feels that they are entitled to their own views, but they are being such assholes by fucking with each others bands fucking with other bands with differing opinions when bands in this scene need to be helping each other not killing each other.

NEW DEATH-I THINK THE NEW DEATH IS FANTASTIC.

Chuck is out of this earth and Gene Hoglans drumming is just...mindblowing - Classic. MORBID ANGEL-My most listened to LP. 'Covenant' is fucking amazing. 'God Of Emptiness' and 'Rapture' are so good it's criminal. SUFFOCATION-I have only heard a few tracks but what i heard sounds so brutal it's unearthly and the new bassist is great. Must buy. PLANS FOR THE FUTURE?

We plan to gig heavily to get our name about even more all over north Ireland and we are hoping to record a new demo in Nov/Dec of this year. The bands new direction is a bit heavier and technical, but still keeping up the speed, we are trying to make this demo more original. CLOSING COMMENTS?

Ta very much Cathal for taking an interest and for the interview. Anybody down south 'Watch out we are coming soon' You can write to me at this address and the demo is £2.50 inc p+p.

AGONIST, c/o Alan Gill, 53B Drumard drive, Lisburn, Co. Antrim. N. Ireland. BT28 2HY.

AGONIST

SENTENCED, NECROMANTIA, THERION, EMPEROR, FIFTH DOMINION, AFTERLIFE and more. Lots of reviews and other bits, mainly in the black metal area. Issue 2 will be totally black metal. Alan Averill, 22 Station Road, Sutton, Dublin 13.

DEPRIVED. Issue one includes ENTOMBED, MORPHOSIS, FIFTH DOMINION, INCARCERATED, THE REIGN, MORBID SYMPHONY, THUS DEFILED and more. Irish, UK, Portuguese scene reports. Costs £1.50/\$4. Issue 2 is on it's way. Brian Taube, St. Patricks, Main Street, Roundwood, Co. Wicklow. Ireland. or Antoinette, Le Cheile, Laragh Road, Roundwood, Co. Wicklow. A Comp. tape is also on it's way and DEPRIVED distributor is selling copies of 'The Wild Rag'. Write for Info.

SEVERANCE. A newsletter with interviews with MORPHOSIS, FIFTH DOMINION, GDDSEND, DARK TRANQUILITY, BENEDICTION and UNLEASHED. Loads of addresses/reviews. Only \$2. Issue 2 is on it's way. Contact Jeff O'Reilly, 31 Glentow Road, Whitehall. Dublin 9. Ireland.

OOZEGRINDER. A newsletter dealing in most areas of metal. No. 1 was a bit small, but no. 2 should be a vast improvement. Mark, 19 Maud Gdns, Barking Essex, IE11 ONN, . England.

CRIES OBSCURE c/o Jamie, 'Skerries', Johns Hill, Waterford. Ireland. A newsletter which should include DECOMPOSED, PUTREFY, FIFTH DOMINION, TRICIFIX, THUS DEFILED and more. It will cost about 50p +sae. Out soon.

FRIENDLY SNARE DISKRO: For info contact-Brian Quirke, 'Avondale', 52 Meadow Lawn, Ballyvolane, Cork. Ireland.

SALEM JUSTICE

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THE MURDER FAITH